

Allegro maestoso.  $\text{♩} = 120$ .

FANTASIE.

The musical score is written for piano and features five systems of staves. The first system includes a grand staff with a treble and bass clef, marked with a forte *f* dynamic and a 'Ped.' (pedal) instruction. It contains two measures with a melodic line in the treble and a rhythmic accompaniment in the bass, both marked with an asterisk (\*). The second system continues the piece, marked 'con fuoco.' and 'cres. assul.' (crescendo assai), with a 'Ped.' instruction and a 'vivo.' tempo change. The third system features a 'dolce.' (dolce) marking. The fourth system shows a 'cres. ed accelerando.' instruction. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings.

*f* *Ped.* \*

*con fuoco.* *cres. assul.* *Ped.* *vivo.* \*

*dolce.*

*cres. ed accelerando.*

*f* *dim. e poco riten.* *p* *pp*

Moderato.  $\text{♩} = 108$ .

TEMA

*p espressivo.*

*cres.* *dim.* *poco riten.*

*cres.* *dim.* *poco riten.*

*cres.* *dim.* *poco riten.*

Più vivace  $\text{♩} = 152$ .

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*p*  
elegante.

*8va*

*cres.*

*p*

*cres.*

*In tempo.*

*8va*

*dim. poco riten.*

*cres.*

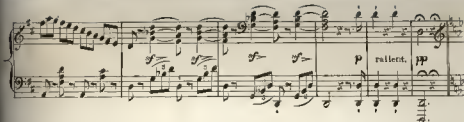
*1<sup>a</sup>*

*8va*

*2<sup>a</sup>*

*8va*

Finale. *Allegro.*



Andante,  $\text{♩} = 40$ .

CAVATINE.

con molto espressione,

dolce.

delicato.

cres.

p

poco riten.

ritard.

p dolce.

ritard. vivace, cres. p ritard. dim.

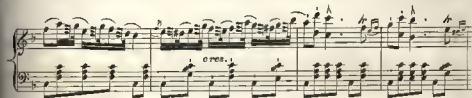
Allegretto.  $\text{♩} = 116$ .

FINALE

p cres.

p f

p f



The musical score consists of five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:
 

- p* (piano) at the beginning of the first system.
- dolce con grazia.* (sweetly with grace) written above the first staff of the first system.
- cres.* (crescendo) in the second system.
- legg.* (leggiero) in the second system.
- p* (piano) in the second system.
- cres.* (crescendo) in the third system.
- dim.* (diminuendo) in the fourth system.
- p legg.* (piano leggiero) in the fourth system.
- cres.* (crescendo) in the fifth system.

8va-  
*f* *dim.* *cris.*

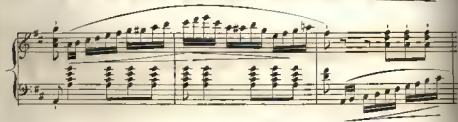
*f* 8va.

*p*

8va. *f* *dim.* *p*

*cris.* *dim. e poco riten.*





This is a page of musical notation for a piece titled "Fantaisie Romantique". The score is written for piano and right hand, in 2/4 time and the key of D major. It consists of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *cres.*, *dim.*, *f*, and *Fine.*.

Fantaisie Romantique.